Barn Project Proposal Form: Winter 2018

Name: ________________________________________________

Phone: ___________________ Email: ____________________

Major(s): ___________________________ Year (Grade): _______

What is your role in the project (i.e. director, writer, etc)? _________________________________

Please list any involved collaborators: ______________________________________________________

Title/Working title of piece: ______________________________________________________________

Author: ___________________________ Script Copyright date (if Applicable): _____________________

If piece is student written/devised is it completed or a work in progress? (Circle One)

Genre of Piece (i.e. drama, comedy, musical, etc)__________________________________________

Approx. run time: ____________________ Approx. # of Weeks of Rehearsal Desired: _______________

Total Number of Performers: ________________ Specific Performer Needs: _________________________

How Flexible are the Number of Performers? Please explain______________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

Please list any specific technical needs (i.e. media, live band, etc)__________________________

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If your project is not theater originated, please expand on the nature of your piece (i.e. film, music, performance art, art exhibition, etc.)

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Please see reverse side for more information
In addition to the application, please attach the following;

1.) A typed Project Proposal
What do we need to learn from your proposal?
- What excites you about this project? Why do you want to do this particular production?
- Why here? Why now? Why is the BarnStorm Company the best place for your project? What kind of opportunities would it offer for the students in the company?
- What would you need from BarnStorm in order to produce your work?
  - How many performers?
  - What kind of technical/design elements would be involved (i.e. lights, sound, media, costumes, scenery, props)?
  - What other ways could the company assist in development of the piece?
- If you have any questions or concerns regarding your proposal, please contact Alyssa Glenn at pm.barnstorm@gmail.com or Brianna Grabowski at md.barnstorm@gmail.com

2.) Either Hard or Digital Copies of the Script (If Applicable)
All submissions become the property of BarnStorm and will not be returned. Please do not submit library books. Please do not use the Theater Arts copier. Suggested places to make copies are the McHenry Library, Alphagraphics on Laurel St. or Kinkos Downtown next to Trader Joes.

3.) A Current Resume
Please include any relevant experience and course work.

Rights Show applications are
Due Friday, November 17th by 5pm
All other proposal applications are
Due Monday, December 4th by 5pm

-hard copy applications due to the BarnStorm mailbox in J115
  (this is not the box outside of the Barn Office)
-electronic applications due to both Barn Emails below

Enrollment in BarnStorm for the Winter Quarter is a mandatory requirement if your project is accepted. 2 and 5 unit courses available.

Have any questions or concerns? Please contact us!
  Tanner Oertel, ad.barnstorm@gmail.com
  Brianna Grabowski, md.barnstorm@gmail.com