

# Barn Project Proposal Form: Winter 2018

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|---|
| <b>Name:</b> _____                                |
| <b>Phone:</b> _____ <b>Email:</b> _____           |
| <b>Major(s):</b> _____ <b>Year (Grade):</b> _____ |

What is your role in the project (i.e. director, writer, etc)? \_\_\_\_\_

Please list any involved collaborators: \_\_\_\_\_

Title/Working title of piece: \_\_\_\_\_

Author: \_\_\_\_\_ Script Copyright date (if Applicable): \_\_\_\_\_

If piece is student written/devised is it *completed* or *a work in progress*? (Circle One)

Genre of Piece (i.e. drama, comedy, musical, etc) \_\_\_\_\_

Approx. run time: \_\_\_\_\_ Approx. # of Weeks of Rehearsal Desired: \_\_\_\_\_

Total Number of Performers: \_\_\_\_\_ Specific Performer Needs: \_\_\_\_\_

How Flexible are the Number of Performers? Please explain \_\_\_\_\_

Please list any specific technical needs (i.e. media, live band, etc.) \_\_\_\_\_

If your project is not theater originated, please expand on the nature of your piece (i.e. film, music, performance art, art exhibition, etc.)

## **In addition to the application, please attach the following;**

### **1.) A typed Project Proposal**

What do we need to learn from your proposal?

- What excites you about this project? Why do you want to do this particular production?
- Why here? Why now? Why is the BarnStorm Company the best place for your project? What kind of opportunities would it offer for the students in the company?
- What would you need from BarnStorm in order to produce your work?
  - How many performers?
  - What kind of technical/design elements would be involved (i.e. lights, sound, media, costumes, scenery, props)?
  - What other ways could the company assist in development of the piece?
- If you have any questions or concerns regarding your proposal, please contact Alyssa Glenn at pm.barnstorm@gmail.com or Brianna Grabowski at md.barnstorm@gmail.com

### **2.) Either Hard or Digital Copies of the Script (If Applicable)**

All submissions become the property of BarnStorm and will not be returned. Please do not submit library books. ***Please do not use the Theater Arts copier.*** Suggested places to make copies are the McHenry Library, Alphagraphics on Laurel St. or Kinkos Downtown next to Trader Joes.

### **3.) A Current Resume**

Please include any relevant experience and course work.

**Rights Show applications are  
Due Friday, November 17<sup>rd</sup> by 5pm**  
**All other proposal applications are  
Due Monday, December 4<sup>th</sup> by 5pm**

-hard copy applications due to the BarnStorm mailbox in J115

(this is not the box outside of the Barn Office)

-electronic applications due to both Barn Emails below

Enrollment in BarnStorm for the Winter Quarter is a mandatory requirement if your project is accepted. 2 and 5 unit courses available.

Have any questions or concerns? Please contact us!

Tanner Oertel, ad.barnstorm@gmail.com

Brianna Grabowski, md.barnstorm@gmail.com