

Barn Project Proposal Form

Fall/Winter 2018

Name: _____ Major/Year: _____

Email: _____ Phone: _____

Are you proposing for Fall Quarter, or Winter Quarter? _____

What is your role in the project (i.e. director, writer, etc.)? _____

Please list any involved collaborators: _____

Title/Working Title of Production: _____

Author(s): _____ Script Copyright Date (if applicable): _____

If piece is student written/devised, is it *completed* or *a work in progress*? _____

Genre of Piece (i.e. drama, comedy, musical, art, film, etc.) _____

Approx. Run Time: _____ Approx. # of Weeks of Rehearsal Desired: _____

Total Number of Performers: _____ Genders Needed: _____

How flexible are the number of performers? Please explain* _____

Please list any specific technical needs (i.e. projector/media, microphone, live band, etc.)*: _____

If your project is not theater originated, please expand on the nature of your piece (i.e. film, music, performance art, spoken word, art exhibition, dance etc.)* _____

*Feel free to explain in more detail in the proposal

Please see reverse side for more information

In addition to the application, please attach the following:

1) A Typed Project Proposal: What do we need to learn from your proposal?

- Further explain, or reiterate any points from the application
- What excites you about this project? Why do you want to do this particular production?
- Why here, why now? Why is BarnStorm the best place for your project? What kind of opportunity would it offer for the students in the company, and the greater community?
- What would you need from BarnStorm in order to produce your work?
 - How many of performers, run crew, tech crew, etc. do you need? (preferred number and minimum)
 - How many performances and/or nights are you looking to perform?
 - What kind of technical/design elements would be involved (lights, sound, set, media, etc.)?
 - What other ways could the company assist in developing or producing your project?
- If you have any questions, concerns, or hesitations regarding your proposal, please contact the Artistic Director at ad.barnstorm@gmail.com

2) A Hard Copy of the Script (if applicable)

All submissions (the hard copy, not the rights) become the property of BarnStorm and will not be returned. Please do not submit library books. Please do not use the Theater Arts copier. Suggested places to make copies are the UPS Store in the Safeway shopping center, or Kinkos downtown next to Trader Joe's.

3) A Current Resumé

Please include any relevant experience and coursework

*****Please note that enrolling in BarnStorm for the quarter is mandatory if your project is accepted*****

*****If multiple collaborators, at least one (main point of contact) is required to enroll in the 5-unit*****

Have any further questions or concerns? Please contact me!

Ben Chau-Chiu: bchauchi@ucsc.edu